

Phillip Renato

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education

MFA | Metal Design - University of Washington - Seattle

Teaching Fellow, Research Assistant, Merit Scholar, Foundation TA, Adjunct Faculty

BFA | Metalsmithing | Painting | Creative Writing - Eastern Michigan University - Ypsilanti

teaching

2012 - Present

Professor | Metals/Jewelry and Industrial Design, Chair of Allesee MJD Program

Kendall College of Art and Design - Grand Rapids, MI

Founded, developed the curriculum and responsible for teaching in the Allesee Metals/Jewelry Design program. Oversaw the construction and continue to maintain a modern design and production facility, hire and train faculty and technical staff within the program, invite and host visiting artists, and lead regular program reviews for internal and external oversight and accreditation visits. Teach four classes per year the Industrial Design program in Computer Assisted Design, Materials and Processes, and design studio courses and two to four courses per year in the Metals/Jewelry Design program teaching the design studio, Thesis, and Portfolio courses. Helped to lead Kendall's institution-wide laptop initiative, have led two overseas study away programs to the United Kingdom, regularly help with college recruitment portfolio evaluations, and have experience teaching supportive studio and general education lecture courses taken by all students. Member of college senate, past chair of Strategic Planning and Resource Council, committee member for two college presidential searches and co-chaired a search for Dean of Academic Affairs in 2017. Earned tenure and promotion to Associate Professor in 2008 and promotion to Full Professor in 2012, and faculty merit awards in 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2015, 2016 and 2017; with combined teaching, research, and service evaluation rankings in the 'exemplary' category each year. Awarded sabbatical leaves in 2009 to do research into fluid dynamics in jewelry design leading to a solo exhibition and again in 2015 to photograph source material and produce essays on design and culture that were published as the book *Crafting Error* in Feb of 2017.

2012 - Present

Director | Dow Center for Art, Design and Technology | 2012 - Present

FlexLab | KCAD

Conceived of, built and continue to lead Kendall's interdisciplinary digital fabrication lab - bringing CNC machining, 3D printing, laser scanning and cutting, vinyl cutting, wide format inkjet printing, large format CNC milling, CNC plasma cutting, and screen printing and other technologies and associated software to all students. This lab is housed in a main floor retail style space with more than 2000 square feet, 2 part-time professional technicians, 6 work study students, and a quarter of a million dollars in assets and an annual budget of about \$100k. The Director manages conceptual technical aspects, recommends the hiring of and manages staffing, coordinates special projects and IT integration, and facilitates integration of this lab into our curriculum

2009

Associate Professor, visiting adjunct faculty

Winthrop University - Rock Hill, SC

Taught a 3 credit summer intensive course called "All that Glitters Isn't Gold; a History of Jewelry" to a full group of interdisciplinary students while on sabbatical from KCAD.

exhibitions (abridged)

2017

Metals 2017

Invited exhibition of work from Midwest academic metalsmithing programs – Eastern Michigan University – March-April

2016

Crafting Error

Exhibited source material, work in progress, and finished work in the Decorative Arts Corridor/Fed Galleries at Kendall College of Art and Design. Filled 7 cases with artifacts from a study collection, recent failures and tests, more than 20 finished jewelry and flatware designs from recent years, and paper and interactive proofs of an essay collection on these materials called Crafting Error. Shown during ArtPrize, Sept-Oct 2016

Digitized – The Jeweler’s Approach to Digital Fabrication

Invited to exhibit 5 bracelets at Lillstreet Arts Center in Chicago in May, 2016

Advance Retreat

Exhibition work at the Zoom conference in May of 2016 related to a mid-career retreat at Arrowmont during the summer of 2015

Imagine Peace Now (Traveling, starting in 2016)

Invited artist for traveling gun violence related exhibition curated by Boris Bally – Starting at the Boston Society of Arts and Crafts through June 10, 2017

2015

Icebreaker

Exhibited Schema mask in the KCAD Fed Galleries in a DisArt (disabilities in the arts) related exhibition, curated by photographer Tom Wagner

Evolution of the Artist

Exhibited Peti comb and Volta necklace in the semi-annual faculty exhibition in the KCAD Fed Galleries, as well as evidence of drawing, modeling, and production process

Four Hands are Better than Two

Invited to show collaborative work with Teresa Faris, Matthew Hollern, and Courtney Starrett at East Carolina University’s Metal Symposium

2014

Materialize

Invited to show a comb, brush, and a scrubber in this multidisciplinary 3D exhibition at the Shemer Center for the Arts, in Phoenix, AZ. Curated by Dan Collins

Be-Longing

Collaborated with artist Nick Dong in the design of an installation at Gallery Flux in San Francisco, on display April-May

The Digital Hand

Exhibited two objects in this exhibition at Kent State University, curated by Kathleen Browne.

Invited.

2013

ArtPrize*Digital Relics* - Lead artist for a collaboratively designed project exhibited at SiteLab's 54Jeff exhibition

2012

Kendall Faculty exhibition Historic Federal Building
Exhibited 3 individual pieces and collaborations with Matthew Hollern and Teresa Faris

TEDx Labs Cadlaboration Exhibition

Curated, organized, and setup exhibition of contemporary jewelers from across the country using 3D printing techniques in their work

The ART of Seduction: Exquisitely Crafted Temptations

Horowitz Center of Visual and Performing Arts
Howard Community College, Columbia, MD January 12- March 18
Curated by Gail M. Brown, invited artist

2011

Digital Mettle

National Ornamental Metals Museum
Memphis TN
Summer 2011

Invited to exhibit 333 spatter pins, a brush, and a collaborative necklace with Richard Elaver

Cooperation Tableware

Society of North American Goldsmiths conference
Seattle, WA
Spring 2011
Exhibited collaborative cup and spoon with Jun Suk Min
Juried artist, juror Brigitte Martin

Detroit Dream Cruise

Pontiac Oakland Press Car Show
Summer 2011
Exhibited 1 restored Trans Am GTA with custom fluid graphics
Juried (panel)

Grand Rapids Metro Cruise

28th Street
Summer 2011
Exhibited 1 restored Trans Am GTA with custom fluid graphics

Jewelry+Objects

Alden B. Dow Museum of Science and Art
Michigan Silversmiths Guild exhibition
Summer 2011
Exhibited one bracelet
Juried artist, juror Marilyn DaSilva

Fashion, Photography, and Jewelry

Exhibition in Print

2011, Spanish

Pages 162-165 (included)

2010

“Faculty Exhibition” Kendall College of Art and Design Fall 2010

Exhibited 1 piece of jewelry

ACJ Conference Exhibition West Dean College, West Sussex England July 2010

Exhibited 1 piece in collaboration with Courtney Starrett

Future Forward

BECA International Center for Art and Design – Albuquerque NM May 2010

Exhibited 2 pieces in collaboration with Richard Elaver

Dimensions 2010 Fourth Street Gallery, Winston-Salem NC May 2010

Exhibited 1 piece in collaboration with Richard Elaver

Green: Art with the Earth in Mind

Annamarie Garden Sculpture Park & Arts Center – Solomons, MD July 2010

Exhibited 2 pieces in collaboration with Richard Elaver

“Flow|State”

Kendall College of Art and Design sabbatical exhibition, main gallery

January 10-Feb 6 2010

“Faculty Exhibition” Ferris State University Winter 2010

2009

“Faculty Exhibition” Cleveland Institute of Art, Cleveland OH September 2009

Exhibited 2 works in collaboration with Dean Matthew Hollern

“Re/Thinking Design for Consumption”

Scarab Gallery, Detroit MI August - October, 2009

Invited Artist, Group Exhibition, Curated by Christine Bossler and Erica Bartels

“The Art of Opening: Corkscrews and Bottle Stoppers”

Wood Turning Center, Philadelphia PA May 1 - July 18, 2009

Invited Artist, Group Exhibition, Curated by Boris Bally

“Neoteric Matter” Wexler Gallery, Philadelphia PA

May 2009

Curated Artist, Group Exhibition, Curated by Daniella Kerner

2008

“Cadlaboration” – Cooperative Digital Crafts Exhibition

Winthrop University Galleries, Winthrop University
Rock Hill, SC September-October 2008
Group Exhibition

“Neoteric Matter” - New Studio Jewelry

Long Beach Island Foundation for Arts and Sciences
Loveladies, NJ
August-September 2008
Group Exhibition, Curated by Daniella Kerner

“Voluptuous”

Misciana Center for Performing Arts
Penn State University - Altoona
February 21 – April 6
Solo Exhibition – Invited

“Slices”

International Museum of Art and Science
McAllen, TX
Group Exhibition, Invited
3 objects

“Collaboratory”

Savannah College of Art and Design
Society of North American Goldsmith's Conference
Savannah, GA
Group Exhibition, Juried
5 objects

“Twenty-First Century Jewelry”

The Gallery at Bainbridge Arts and Crafts
Bainbridge Island, WA
Group Exhibition, Invited
1 object, with collaborator Matthew Hollern

“Slices”

University of Texas, Pan American
Edinburg, TX
Group Exhibition, Invited
3 objects

2007

“The Office Exhibition”

Dubai World Trade Center
Dubai, United Arab Emirates
June
“Suckle” Pitcher, “Verge” Flatware

“79th West Michigan Regional”

Muskegon Museum of Art
Muskegon, MI
June-August 2007

“Diploid” Neckpiece, “Turn” Bracelet

Jewellery Journey "Air"

International Metals/Jewelry Exhibition

Galeria Isidro Miranda

Buenos Aires (Traveling to the US, Australia, and South Africa in coming years)

May-June

Puff and Sustenance Pendants

“Jewelry+Objects”

Ann Arbor Art Center

Curated Participant – Exhibited "Turn" bracelets, "Diploid" and "Malform" neckpieces

April

Brighten Award

“Live Coverage 2007”

Urban Institute for Contemporary Art

Created and auctioned “Seed” pendant for Charity

March 2007

“Virtual/Tangibles 2.0”

Velvet Da Vinci Gallery, San Francisco

Curated Participant – Exhibited "Turn" bracelets, "Diploid" and "Malform" neckpieces

January – February

“360 Degrees: Jewelry/Metal Arts Department Group Show”

North Gallery, California College of the Arts, Oakland, CA

Exhibited a small collection of quickly wrought rings in alternative materials in the context of a student exhibition

February

2006

“Faculty Exhibition”

Kendall College of Art and Design - Grand Rapids, MI

2 “Turn” Bracelets, “Grammar” Neckpiece

November-December

Jewellery Journey "Air"

International Metals/Jewelry Exhibition

Museum für Kunst und Gewerbe

Hamburg, Germany

September

"Crafts National 2006"

Lancaster Museum of Art

Lancaster, PA

April 8-May 21st

"Live Coverage"

Urban Institute of Contemporary Art
Grand Rapids, MI
March

2005

"CraftForms" 2005

Wayne Art Center/Wayne PA

"Verge" flatware and "Syn" bracelet

Juried by David Revere McFadden of the Museum of Art and Design, NYC

November - January

"Exhibition in Print"

Metalsmith Magazine

Curated Participant – Set of Flatware "Verge"

Work featured on the cover of the issue - August 2005

"Faculty Exhibition"

Ferris State University, Big Rapids, MI

"Family Jewels" and "Sustenance" Necklaces

Fall

"Exhibition in Motion"

Rock and Roll Hall of Fame

Curated Participant – 1 Necklace on Runway Model - "Preen"

June

"Virtual/Tangibles"

Cleveland Institute of Art

Curated Participant – 10 "Bend" bracelets, 4 "Drive" bracelets and "Syn" Bracelet

June

"Jewelry+Objects"

The Michigan Silversmiths Guild Show

Juried Participant - Exhibited "Poise", "Array", and "Verge"

May

"Live Coverage"

Urban Institute for Contemporary Art, Grand Rapids, MI

Invited Artist - Produced 1 Pendant for live charity auction, and donated a set of bracelets made previously

May

"West Michigan Area Show"

Kalamazoo Institute of Art

Juried Participant - 2 "Bend" Bracelets and 1 Necklace "Sustenance"

May

"Lowell Area Arts Exhibition"

February Lowell Arts Center
Juried Participant - 2 Bracelets
February

2004

"Annual Holiday Sale"

Urban Institute for Contemporary Art, Grand Rapids, MI
Juried Participant
December

"Annual All Media"

Ann Arbor Art Center – Ann Arbor, MI
Juried Participant – 1 Ring
Fall

"Faculty Exhibition"

Kendall College of Art and Design, Grand Rapids, MI
"Syn" and "Bend" bracelets
Fall

"Live Coverage"

Urban Institute for Contemporary Art, Grand Rapids, MI
Invited Artist
May

"Civic Theatre Fashion Show"

Civic Theatre, Grand Rapids, MI
Invited Artist
June

2003

"Menorah Exhibition"

December 4th- January 22nd
Janice Charach Epstein Gallery, West Bloomfield Michigan
Invited Artist

"Annual Juried Exhibition"

Ann Arbor Arts Center
"Bride's Crown"
October

"Jewelry+Objects"

The Michigan Silversmiths Guild Show
Winner – Best of Show
"Brand Loyalty"
May 22nd-June 22nd

"Live Coverage"

Urban Institute for Contemporary Art, Grand Rapids, Michigan
May 3rd
Invited artist, charity auction
Donated 1 object for live auction

“The Funnel”

Urban Institute for Contemporary Art, Grand Rapids, Michigan
Group Exhibition – Exhibited Collaborative work with Jake Maki, products and processes of design
Fall

“Materials: Hard and Soft”

Greater Denton Arts Council
Denton Texas
February

2002

"Exhibition in Print"

Metalsmith Magazine – Society of North American Goldsmiths
Two neckpieces: "Squeeze" and "ColdTorque"
Fall

"Combined Talents"

Tallahassee, FL - University of Florida
One object: "Scent of Man"
August 27 - September 30

“Faculty Exhibition”

Kendall College of Art and Design
Grand Rapids, MI
October

“Display Use Only”

Kirkland Arts Center
Invited by Curator Susan Myers
July 11 – August 2

"Exploring the Mezuzah"

Spertus Judaica Prize Competition - Finalist
One object: "Touch" – a mezuzah
Fall

Student Slide Show

Society of North American Goldsmith’s Annual Conference
Denver, CO
June 13

“Mechanics of Innovation"

An exploration of new techniques and new technology”

Object Design Gallery
Denver, CO
June – July

"Under the Chuppah"

Kansas City Jewish Museum – Overland Park, KS
May 5, 2002 - June 23, 2002
One object: "Touch" – a mezuzah

"Future Prospects"

Denver, CO - Center for the Visual Arts
June 7-29
Two neckpieces: "Squeeze" and "ColdTorque"

"Material Explorations"

Utica, NY – Munson Williams Proctor Arts Institute
March 29 – April 20
One neckpiece: "ColdTorque"

2001

"Works on Paper and Small 3D"

Seattle, WA - Jacob Lawrence Gallery, University of Washington
November 15 - December 8
One photograph: "Autumn Collar"

"Metal Departures"

St Louis, MO - Society for Midwest Metalsmiths
October 28 - November 28
One neckpiece: "Weltorque"

"Northwest Student Metals Exhibition"

Seattle, WA - Pratt Fine Art Center
October 30 - November 20
One neckpiece: "Squeeze"

"Transformations"

Pittsburgh, PA - Society for Contemporary Craft
November 16 - February 23
One neckpiece: "Autumn"

"Alumni Metals Invitational"

Ypsilanti, MI - Ford Gallery, Eastern Michigan University
August 27 - September 30
Two neckpieces: "Squeeze" and "Burden"

"Combined Talents"

Tallahassee, FL - University of Florida
August 27 - September 30
One neckpiece: "I Breathe Therefore I Am"

"Crafts National 35"

Penn State University - Pennsylvania Festival of the Arts
June 5 - July 20
One necklace: "ColdTorque"

"Renwick Alliance's Craft Weekend"

Washington, D.C. - Renwick Gallery
One vessel: "Candescence"

"Exhibition in Motion"

Richmond, VA - Society of North American Goldsmith's conference
One necklace: "Weltorque"

"Millennium Metals"

Richmond, VA - Artemis Gallery
Three objects: "ColdTorque", "Sheriff's Badge", and "Bracelet"

2000

"Works on Paper and Small 3D"

Seattle, WA - Jacob Lawrence Gallery, University of Washington
November 30 - December 15
One object: "Engage"

"Container in Art"

Kenosha, WI - Kenosha center of Art
One container: "Six Hour Box"

Student Slide Show

Boston, MA - Society of North American Goldsmiths conference
Two Slides: "Al Bracelet," and "Violin Brooch"

"Annual Graduate Show"

Ypsilanti, MI - Ford Gallery, Eastern Michigan University
One Object: "Testicle Chariot"

"Metals 2000"

Ann Arbor, MI - School of Art, University of Michigan
One Brooch: "Sheriff's Badge"

"Annual Juried Student Art"

Ypsilanti, MI - Ford Gallery, Eastern Michigan University
Jewelry Award

Publications

(Abridged citations of my artwork in print, things I have written, & things that have been written about my work)

Lapidary Journal Jewelry Artist

From ABC to CAD – one of the subjects of an article by Sharon Elaine Thompson about the current state of jewelry education – quoted, including images of professional and student work from Kendall College of Art and Design. February 2017

Imagine Peace Now

Included in a full color hardcover catalog of this traveling exhibition curated by Boris Bally

Crafting Error

Phil Renato

Self published a magazine form-factor book on source material, short fictional sketches and idiosyncratic design theory in February of 2017. www.craftingerror.com

Patch

Phil Renato

A novella published by Cascade/Utilitarian press in 1998

Participate: Designing with User Generated Content

Helen Armstrong

Published a collaborative neckpiece design with Richard Elaver

Noovo Editions - Periodical

3 pages in quarterly fashion book from Spain

Jewelry Compendium - Book

2 pages in large book about international jewelry produced by Darling Publications

"Art Jewelry Today" - Book

3 pieces included in a full color book on modern jewelry by author Dona Meilach

Published Fall 2002

"500 Pendants and Locketts" - Book

"Beacon" Necklace/Pendant juried by Elizabeth Shypertt and Mike Holmes

Edited by Marthe Le Van

Lark Books, Asheville, NC

"500 Necklaces" - Book

"Coldtorque" and "Weltorque" neckpieces juried by Marjorie Schick

Edited by Marthe Le Van

Lark Books, Asheville, NC

Published Fall 2006

"500 Wedding Rings" - Book

"Engage/Wed" Stainless Ring Set

Edited by Marthe Le Van

Lark Books, Asheville, NC

"The Art of Plastic Jewelry" - Book

"Tab" Pendant

Edited by Marthe Le Van
Lark Books, Asheville, NC

"500 Knives" - Book

"Strato" Collaborative knife with David Cronin

Curated by John Jensen
Lark Books, Asheville, NC

"Metalsmith" Magazine

Full page image of "Syn" Bracelet as well as excerpts of an interview included in "Influence of the Digital" article by Doug Bucci and Matt Hollern in the Fall 2005

"Metalsmith" Magazine

Appeared in the 2002 Exhibition in Print with 2 torque neckpieces, and was featured on the cover and inside of the 2005 Exhibition in Print with the "Verge" flatware set, work was mentioned in the juror's statement

"Metalsmith" Magazine

Mentioned in an Editorial by Boris Bally titled "Success in Context" - Spring 2004

"Lapidary Journal"

3 images of recent CAD work and interview excerpts - included in an article about contemporary jewelry made using CAD/CAM technologies - Jan 2006

1 image and half a page of comments in an article about "successful selling" of Production work - March 2006

One of the subjects of an article written by Sharon Elaine Thompson on the future of Craft in December of 2006

"ArtJewelry" Magazine

"Bride's Crown" appeared in "Beyond Jewelry" section in the Fall of 2006 "Tab Pendant" Article published Winter 2009

Virtual And Rapid Prototyping – Advanced Research – Book

Edited by Paulo Bartolo et al

Article: "Whither One of A Kind?" VRAP conference, Portugal

Co-wrote an article with Rebecca Strzelec on the use of CAD and additive manufacturing in the arts for the publication of record for a semi annual European conference on Rapid Prototyping. Fall 2007

"Metalsmith" Magazine

Review of jewelry exhibition at WMU published Summer 2010 issue

"Metalsmith" Magazine

Wrote/curated *Look* article winter 2012/2013

"Metalsmith" Magazine

Conducted an Interview/Studio Visit with Stanley Lechtzin and Daniella Kerner of Philadelphia,

for an article on their collaboratively designed artwork published in the Summer of 2006

"Metalsmith" Magazine

Wrote a review of David Huang's solo exhibition at Meijer Gardens in Grand Rapids, MI for the Summer 2007 issue

"Metalsmith" Magazine

Wrote a Review of the "Hammer and Hand" Show at Calvin College for the Summer 2005 issue

Jun Suk Min Catalog Wrote a critical/colleague statement for the catalog of artist Jun Suk Min's solo exhibition in Chicago opening in September of 2011. Reprinted as a part of another solo exhibition in Seoul in 2014.

"Jewelry Artist" Magazine

3 images of work and portions of an interview about the 'best class you've ever taken' published in April of 2015

skills

Teaching and Leadership

Course and program development at the undergraduate and graduate levels, teaching at all undergraduate levels in both skill and concept development courses as well as in college wide professional practices curriculum, and team-teaching experience in multiple formats. More than a decade of program chair responsibilities including development, construction and management of academic studios, development and management of interdisciplinary labs, experience successfully leading ad hoc and standing committees of faculty senate, chaired the development of an all college strategic planning process, have been a chair and active member of many search committees for staff, faculty, and executive positions - helping to ensure fairness, a diverse and competitive pool of candidates and a rigorous examination of candidates based on quality and fit.

Digital

Expertise using Rhinoceros and Keyshot to develop concept and production models and photographic quality renderings along with form development in mesh modelers such as Zbrush, Sculpttris, and Meshmixer. Specialization in producing speculative and bespoke physical designs using 3D printing, CNC machining, and LASER cutting. Professional experience designing print and static electronic media using Adobe products; primarily Photoshop, Illustrator, and InDesign, and interactive web design using Dreamweaver (along with working knowledge of HMTL.)

Analog

Expert silver and gold casting, metalsmithing, fabrication, and finishing in jewelry scale using traditional and cutting edge processes and equipment - including basic stone setting and associated processes. Have considerable experience with stainless and titanium using machine tools and LASER welders, vitreous enameling, powder coating, polyurethane and silicone mold making and casting, as well as base-clear automotive urethane paint processes at medium and small scales with related post cure surface refinement.

lectures / presentations / workshops / other

Buffalo State College – artist lecture - Spring 2002
Kendall College of Art and Design – artist lecture - Summer 2002
Kendall College of Art and Design – New faculty lecture Fall 2002
Bowling Green State University – artist lecture - Spring 2003
SNAG Conference (Educator's Dialogue Presenter) - San Francisco - Summer 2003
University of the Arts (Philadelphia) - Fall 2004
Tyler School of Art (lecture) - Fall 2004
SIGGRAPH 2005 (artist lecture) – Guerrilla Studio - 3D Area 2005
Michigan Silversmiths Guild (keynote lecture) – Fall 2005
SOFA - Chicago - (panelist/presenter) Fall 2005
Cleveland Institute of Art - (lecture, workshop) Fall 2005
Moore College of Art and Design – lecture and demo Fall 2005
SNAG Conference (Annual Student Slide Show Presenter) - Chicago - May 2006
SNAG Conference (Education Dialogue Organizer) - Chicago - May 2006
Kent State University - (Plastics Workshop Blossom Summer Program) - Summer 2006
Winthrop University - Public Lecture - Winter 2006
SIGGRAPH 2006 – Guerilla Studio - Lecture on CAD in Jewelry Design
Buffalo State College - Taught Plastics Workshop (Fall 2006)
SIGGRAPH 2007 – Guerrilla Studio - Resident Artist Director
CadLabOration 2006 - Cleveland and Philadelphia - Organizer and Demonstrator/Presenter
CadLabOration 2007 - Philadelphia - CoOrganizer and Demonstrated 3D scanning
CadLabOration 2008 - Philadelphia - Demonstrated 3D Rendering
Grand Valley State University - Artist lecture - Fall 2007
Zayed University - Dubai U.A.E. - Public Lecture - Summer 2007
VRAP Conference - Leiria Portugal - Public Lectures (2) - Fall 2007
University of Kansas - "Hallmark" Public Lecture - Winter 2008
Savannah College of Art and Design - Public lecture - Fall 2008
Penn State Altoona - Public Lecture in conjunction with solo show - Spring 2008
Tyler School of Art - Plastics lecture - Fall 2008
Moderated "Design and Computation" panel at SIGGRAPH 2008 Conference
Winthrop University - Public Lecture - Fall 2008
UNC Asheville – Meet the Maker Public Lecture - Fall 2008
Winthrop University - Public Lecture - Summer 2009
University of Wisconsin, Madison - Spring 2009
Center for Craft, Creativity and Design Think Tank participant, Hendersonville NC - Spring 2009
East Carolina University – Artist lecture - Spring 2009
Western Michigan University - Public lecture - Fall 2009
Grand Valley State University - Artist lecture, demo Fall 2009
Kendall College of Art and Design – Artist lecture in conjunction with sabbatical exhibition
Mass College of Art - Artist lecture, demonstrations Winter 2009
SNAG Conference (Education Dialogue Presenter) – Houston – March 2010
Penland – 2 Week Instructor, Presenter - June 2010
Association for Contemporary Jewelry Conference – “Remote Resources” lecture with Courtney Starrett
– July 2010 – West Dean College, England
State of the Art – organized and moderated panel on contemporary jewelry in conjunction with the
Calder Jewelry exhibition at the Grand Rapids Art Museum March 2010
Shanghai University – Group lecture in the context of American Jewelry – Sept 2010
China Academy of Art- Group lecture on the context of American Jewelry Sept 2010

Cleveland Institute of Art – artist lecture and lecture on Miao jewelry/China Fall 2010
RAPID - Society of Manufacturing Engineers conference Minn, MN – on “*Truth in Materials: Layer Based Artifacts as Integral Process and Surface*” with Rebecca Strzelec – juried presenter – May 2011
Great Lakes Conference on Teaching and Learning – Lecture: “The End of the World; Digitally Augmented, User-Centric 'Handicrafts’” - juried presenter – May 2011
Scholastic Art Awards juror - 2004, 2008, 2011, 2015
University of the Arts – China trip lecture, abbreviated artist lecture
SUNY New Paltz – short form artist lecture – January, 2011
University of Wisconsin Whitewater – artist lecture/CAD workshop – February 2011
Bowling Green State University – artist lecture/CAD demo – March 2011
Wildacres, North Carolina - Modern Masters workshop for the Florida Society of Goldsmiths - 2011
Cleveland Institute of Art - Consultant - College Wide Presentation on Program Review
TEDx Labs Grand Rapids - Coordinated Digital Fabrication Lab demonstrations
Moderated “Space is the Place” panel at SIGGRAPH 2012 Conference
MACAA Conference, Detroit - invited panelist re: the presumed deskilling of arts curriculum
Bowling Green State University artist presentation and workshop spring 2013
Cleveland Institute of Art - artist presentation fall 2013
Michigan Silversmiths Guild - Keynote presentation at annual meeting, Ypsilanti, MI - Fall 2013
Syd Mead Exhibition, KCAD - facilitated the invitation of this renowned artist and introduced he and his work to our community at the opening reception
SIGGRAPH Anaheim - Dailies (and Studio) presentation - Summer 2013 - juried
StartGarden - 3D printing panelist
AimWest - Maker movement panelist
SIGGRAPH - Arts Area Program Review author
SIGGRAPH Vancouver - Dailies (and Dailies Preview) presentation - Summer 2014 - juried
Shemer Center for the Arts - Phoenix, AZ - panel, Oct 2014
Arizona State University - critiques and visiting artist presentations, Oct 2014
Scholastic Art Awards regional awards presenter - Feb 2015
Cleveland Institute of Art - alternative processes workshop - type A, void free polyurethane casting
Designed and produced a suite of centerpieces for an alumni recruitment event at KCAD, 2013
Designed and produced a set of sterling silver cufflinks and a pendant for retiring KCAD administrators - 2012, 2014
Designed and produced medals of office for the president of FSU the president of KCAD, 2003, 2004
Designed and oversaw production of subsurface LASER engraved Wege Prize – 5-piece trophy for a ‘wicked problems’ student design competition. Original in 2014, redesigned in 2015
Designed and assisted with the production of 300 stainless steel bookmarks for KCAD and FSU to be given as gifts during a celebration of university affiliated authors
Arrowmont School of Arts and Crafts - Gatlinville, TN - participated in the Mid Career Metals Retreat and exhibition with 14 other academics from the field of Metals/Jewelry Design in August, 2015
Earlham College - gave a two day CAD and 3D printing demo to a course of crafts majors during the fall of 2015
Attended the National Council of Arts Administrators conference in Boston, Sept 2015
Penland School of Crafts - was a student in Boris Bally and Seliena Coyle’s two-week summer course *Artful Eating Utensils*, June and July 2016
Attended the National Council of Arts Administrators conference in Philadelphia, Sept 2016
Lectured to seniors and graduate students at Tyler School of Art, Sept 2016