

## **Phil Renato | curriculum vitae**

www.renato.design

@formfollowsphil

philrenato@gmail.com

616.308.7617

### **education**

2002 MFA, metal design, University of Washington – Seattle WA

1999 BFA, fine art, Eastern Michigan University – Ypsilanti MI

### **academic appointments**

2014-present professor, product design, Kendall College of Art and Design of Ferris State University

2008-2014 associate professor (tenured), Kendall College of Art and Design of Ferris State University

2002-2008 assistant professor, Kendall College of Art and Design of Ferris State University

2009 visiting associate professor, Winthrop University, Rock Hill SC

2000-2002 graduate TA, auxiliary faculty in foundations, University of Washington

### **academic leadership**

02-19, 25, 26 program chair, KCAD

2019-2021 chair, All-College Senate, KCAD

2004-2023 founder, director, Dow Center for Art, Design and Technology FlexLab, KCAD

2010-2022 coordinator, committee member, Material Connexion resource collection, KCAD

2021-2024 faculty advisor, student council, KCAD

2010-2012 chair, strategic planning committee, KCAD

### **other institutional service**

2021-2024 Kendall Faculty Association secretary

2007-2024 led study away trips to Dubai, UK, Greece

2023 faculty admissions ambassador

2019-2023 senate curriculum committee member

2002-2021 program senator, NASAD committee member

2022 university president search committee member

2021-2023 faculty evaluation, promotion and tenure committee member

2017 college dean of academic affairs search co-chair

2016 college president/university vice president committee member

2012 MArch degree program curriculum development committee member

2009-2011 faculty evaluation, promotion and tenure committee member

2008 facilitated exhibit of interdisciplinary student work in Baltimore

### **fundraising and engagement**

2020 facilitated more than \$200k in innovation hub related grants through FlexLab, KCAD

2016 raised \$30k to endow a named scholarship, KCAD

2008 assisted in raising \$100k to endow a named scholarship, KCAD

2002 administered a \$250k named program development gift, KCAD

2001 helped department to get \$140k student technology funding as a grad student, UW

**exhibitions** (abridged)

- 2025 Refined 2025**, Stephen F Austin University, Nacogdoches TX, juried by Susie Ganch
- International Museum of Dinnerware Design**, *Picnic* juried exhibition, Kingston NY
- 2024 Confluence Festival**, AI design demonstrations and exhibition, Grand Rapids MI
- Pandemania**, solo exhibition, Grand Rapids Community College
- 2023 Refined 2023**, Stephen F Austin University, Nacogdoches TX, curated by Frankie Flood
- Plan B Art Project**, Traveling exhibition including Ombre Gallery, Heidi Lowe Gallery, Little D Gallery, Gallery I/O, Salt Hill Gallery, curated by Shauna Burke
- 2021 Of Age**, Cecelia Coker Bell Gallery, Hartsville South Carolina
- 2020 JV Collective**, In School Suspension, Bok Building, Philadelphia PA
- Faculty Pop-Up**, KCAD Galleries, Grand Rapids MI
- 2019 Form.Print**, Towson University, Towson MD, curated by Josh DeMonte
- Adorned Spaces**, Marriott Hotel, Chicago IL, curated by Ana Lopez
- 2018 Cast**, Wayne Art Center, Wayne PA, curated by Renee Zettle Sterling and Jen Townsend
- NY Jewelry Week**, Pratt Institute, Brooklyn NYC, curated by Lizz Hill
- Printed Jewelry**, Reinstein | Ross Gallery NYC, curated by Bella Neyman and Doug Bucci
- Faculty Exhibition**, KCAD Federal Galleries, Grand Rapids, MI
- 2017 I.M.A.G.I.N.E. Peace Now**, traveling exhibition including Wellington B. Gray Gallery, Greenville, Boston Society of Arts and Crafts, Boston MA, curated by Boris Bally
- Midwest Metals Exhibition**, Eastern Michigan University, Ypsilanti MI
- 2016 Crafting Error**, KCAD Federal Galleries, Grand Rapids MI, sabbatical exhibition
- Digitized – Digital Fabrication**, Lillstreet Arts Center, Chicago, curated by Agnes Ma
- Advance Retreat**, University of Wisconsin, Milwaukee Galleries
- 2015 Icebreaker/DisArt**, KCAD Federal Galleries, Grand Rapids MI, curated by Tom Wagner
- Evolution of the Artist**, KCAD Federal Galleries, Grand Rapids MI

**Four Hands are Better than Two**, East Carolina University Gallery

**2014 Materialize**, Shemer Center for the Arts, Phoenix AZ, curated by Dan Collins

**Be-Longing**, Gallery Flux, San Francisco CA, collaboration with Nick Dong

**The Digital Hand**, Kent State University, curated by Kathleen Browne

**2013 ArtPrize | Digital Relics**, 54Jeff exhibition, curated by Paul Amenta

**2012 Kendall Faculty exhibition**, KCAD Federal Galleries, Grand Rapids MI

**The ART of Seduction: Exquisitely Crafted Temptations**, Horowitz Center of Visual and Performing Arts, Howard Community College, Columbia, MD, curated by Gail M. Brown

**2011 Digital Mettle**, Metals Museum, Memphis TN, curated by Matthew Hollern and Doug Bucci

**Cooperation Tableware**, Westin Hotel, Seattle, WA, juror Brigitte Martin

**Jewelry+Objects**, Alden B. Dow Museum of Science and Art, juror Marilyn DaSilva

**2010 Faculty Exhibition**, Kendall College of Art and Design, Main Gallery, Grand Rapids MI

**ACJ Exhibition**, West Dean College, West Sussex England

**Future Forward**, BECA International Center for Art and Design – Albuquerque NM

**Dimensions 2010**, Fourth Street Gallery, Winston-Salem NC

**Green: Art with the Earth in Mind**, Annmarie Garden Sculpture Park – Solomons MD

**Flow|State**, KCAD main gallery, solo sabbatical exhibition, Grand Rapids MI

**Faculty Exhibition**, Ferris State University, Big Rapids MI

**2008 Voluptuous**, solo exhibition, McLanahan Gallery, Penn State Altoona

#### **publications featuring my work**

***I.M.A.G.I.N.E. Peace Now: Designing with User Generated Content*** – book  
Ian Alden Russell and Jillian Moore, Boris Bally Press, 2016

***Participate: Designing with User Generated Content*** – book  
Helen Armstrong, Princeton University Press, 2011

***500 Knives*** - book  
John Jensen, Lark Books, 2009

***Jewelry Compendium*** - book

Darling Publications, 2008

***500 Pendants and Locketts*** - book

Elizabeth Shypertt and Mike Holmes, edited by Marthe Le Van, Lark Books, 2008

***500 Wedding Rings*** - book

Marthe Le Van, Lark Books, 2008

***The Art of Plastic Jewelry*** - book

Debra Adelson, Lark Books, 2008

***Metalsmith*** - magazine

featured in the 2002 Exhibition in Print, featured on the cover of the 2005 Exhibition in Print, featured in the article "Influence of the Digital" by Doug Bucci and Matt Hollern in the Fall 2005

***Lapidary Journal Jewelry Artist*** - magazine

featured in Jan 2006, March of 2006, December of 2007

***ArtJewelry*** - magazine

featured in the fall issue, 2006

***500 Necklaces*** - book

juried by Marjorie Schick, edited by Marthe Le Van, Lark Books, 2006

***Art Jewelry Today*** - book

by Dona Meilach, Schiffer Craft, 2002

#### **other publications**

***Crain's Business, Charlie Tyke*** – article

quoted in an article about the contributions of the designer Charlie Tyke to the development of Little Tikes brand blow-molded toys, April 2025

***Crafting Error, Thinking Through Things*** – book

a publication of essays on design from 2015 sabbatical, Feb 2017

***Jun Suk Min*** – exhibition catalog

opening statement for the catalog of artist Jun Suk Min's 2011/2014 solo exhibitions

***Virtual And Rapid Prototyping – Advanced Research*** – book

Whither One of a Kind? with Rebecca Strzelec

VRAP conference, Portugal, edited by Paulo Bartolo et al, Fall 2007

***Metalsmith*** – magazine

published studio visit interview with Stanley Lechtzin and Daniella Kerner of Philadelphia, 2006; review of David Huang's solo exhibition at Meijer Gardens in Grand Rapids, 2007; review of exhibition at Western Michigan University, 2010; curated Look article, 2013

### **lectures/presentations given**

Oakland Schools Technical Center, 2022, 2023, 2024  
KCAD Orientation, studio culture, 2020-2024  
Lifetime Achievement Award presentation, Mary Lee Hu, 2024  
Tyler School of Art, 2018  
Arizona State University, 2014  
SIGGRAPH Dailies, 2014  
Michigan Silversmiths Guild, 2013  
Cleveland Institute of Art, 2013  
SIGGRAPH Dailies, Anaheim, 2013  
SUNY New Paltz, 2011  
Great Lakes Conference on Teaching and Learning, 2011  
RAPID Conference Minneapolis, 2011  
Cleveland Institute of Art, 2010  
Shanghai University, 2010  
China Academy of Art, 2010  
West Dean College, England, 2010  
Western Michigan University, 2009  
East Carolina University, 2009  
University of Wisconsin, Madison, 2009  
Winthrop University, 2009  
UNC Asheville, 2008  
Winthrop University, 2008  
Penn State Altoona, 2008  
Savannah College of Art and Design, 2008  
University of Kansas, Hallmark Public Lecture, 2008  
VRAP Conference, Leiria Portugal, 2007  
Zayed University, Dubai U.A.E. 2007  
Grand Valley State University, 2007  
SIGGRAPH Guerilla Studio, 2006  
SOFA – Chicago, 2005  
Michigan Silversmiths Guild, 2005  
SIGGRAPH Guerrilla Studio, 2005  
University of the Arts, 2004  
Tyler School of Art, 2004  
Bowling Green State University, 2003

### **workshops, demos, short classes given**

Penland School of Crafts, 2018  
Earlham College, 2015  
TEDx Labs Grand Rapids, 2012  
Wildacres, North Carolina - Modern Masters, 2011  
Bowling Green State University, 2011  
University of Wisconsin Whitewater, 2011  
Penland School of Crafts, 2010  
Mass College of Art, 2009  
Grand Valley State University, 2009  
Tyler School of Art, 2008  
Buffalo State College, 2006

Winthrop University, 2006  
Kent State University, 2006  
Moore College of Art and Design, 2005  
Cleveland Institute of Art, 2005

**design community leadership/participation**

University of Michigan Big Ideas Award Review Panelist - 2025  
OSTC Northwest Graphic Arts Advisory Committee, 2024-present  
SIGGRAPH Conference Advisory Group, 2018-2020  
SIGGRAPH Guerilla Studio chair, 2008  
SIGGRAPH Guerilla Studio artist in residency coordinator, 2007  
SNAG student slide show coordinator, 2006, 2007  
UICA visual arts committee, Grand Rapids, MI, 2004-2006

**panels and curation**

Shemer Center for the Arts - Phoenix, AZ, 2014  
AimWest - Maker Movement panelist, Grand Rapids, 2014  
MACAA Conference, Detroit, Wayne State University, 2013  
StartGarden, Grand Rapids, 3D printing, 2013  
Space is the Place, SIGGRAPH, moderator, 2012  
Syd Mead Exhibition, KCAD Fed Galleries – facilitator, introductions, 2012  
TEDx Labs Grand Rapids Cadlaboration Exhibition, curator, 2011  
State of the Art, Grand Rapids Art Museum, 2010  
Center for Craft, Creativity and Design Think Tank participant, Hendersonville NC, 2009  
Educator's Dialogue, SNAG, 2003, 2006  
Design and Computation, SIGGRAPH, moderated, 2008